

Fran Kravitz

SAG/AFTRA Eligible

Amity Bryson, Brilliant Talent Management NY
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Height: 5'2", Weight: 120
Hair: Brown, Eyes: Brown

FILM

Milk, Sugar, Lemon	Lead	Derik Wingo, Dir., Tiffany Sebastian Productions
Studio Director	Lead	James Franco Master Class, Michael Newton
Strange Times in Wapakoneta	Supporting	Fraternale Films, Ben Fraternal, Director
The Dog Days Are Over	Supporting	Bradley Paul Growden, Francis Weis
A Good Night's Rest	Supporting	John Noel, Director, John Noel Productions
Outwitting the Devil	Supporting	Jermaine Pinnock, Root2Fruit Media
Stranded	Supporting	Al Qually, Director, Bambi Films, Inc.
Recluse	Supporting	Al Qually, Director, LPI Films
Manhood	Supporting	Noura Jost, Director, LPI Films
Fishing for Love	Supporting	Matt Santora, Director
Hollister	Supporting	Mary Clare Plaschke, Director
Innate	Supporting	Yaw Agyapong, Dir., Love and Respect Entertainment
Horror Time	Supporting	Haley Monek, Director, Rabbit Bandini Films
US vs Them	Supporting	James Franco Master Class, Christina Rielly, Director

TELEVISION/NEW MEDIA

Deep*	Recurring	Chris Swain, Director, Award winning*
On the Case with Paula Zahn	Supporting	4 episodes, ID Channel
The Perfect Murder	Supporting	Kevin Kaufman, Director, Kaufman Films
Bro's	Supporting	Anthony DiMiere, Director, Web Series
Paterno	Featured	Barry Levinson, Director, HBO Movie
Ministry of Evil:		
The Twisted Cult of Tony Alamo	Supporting	Sandya Viswanathan, Director, NBC, Sundance
High School Lover	Supporting	James Franco & Jerell Roseales, Dir., Elysium Bandini Studios, Lifetime Channel

COMMERCIAL, PSA, INDUSTRIAL and Theatre,

Available on Request

TRAINING

T. Schreiber Studio, NYC: Ongoing workshops including: Advanced Acting, Terry Schreiber; On Camera II, Peter Minor; **Commercial Acting**, Barry Shapiro; **Richard Klein**, Comedy, and Scene Study, **Michael Warner Studio4, NYC:** Ongoing workshops including Meisner Technique, Script Analysis, Scene Study, **Studio 4 NYC: James Franco Masterclass** Filmmaking; **Blake DeLong**, Hamlet Intensive; **Ted Bardy Studio, NYC:** Ted Bardy, Glen Vincent, Meisner Technique, Scene Study and Script Analysis, **Fiedel School for the Creative Arts:** Ruth Persons, Ken Schwartzman; Strasberg, Technique, Scene Study, **The Little Theatre, NYC:** Ruth Persons, Script Analysis, Scene Study and Improvisation.,

SKILLS: Knitting, Mississippi Accent, Kitchen skills, Driving: automatic and manual, Single and Double Screw Power Boat, Swimming, Beginner Western and English horseback riding, Valid Passport

*Awards: Deep: 2018: Best Web/TV Pilot, Los Angeles, Film Festival, Best Picture Mount Vernon Int'l Film Festival